PEDAL
32 CONTRA VIOLONE
16 DIAPASON
16 SUBBASS •
16 BOURDON DOUX (SW)
16 ERZÄHLER (CH)
8 OCTAVE (GT) •
8 POMMER •
4 CHORAL BASS •
MIXTURE III •
32 CONTRE BOMBARDE
16 BOMBARDE
16 POSAUNE •
16 BASSON (SW)
8 TRUMPET •
4 CLARION
GENISYS VOICE 1
GENISYS VOICE 2

SWELL
16 BOURDON DOUX
8 GEIGEN DIAPASON
8 ROHRFLÖTE •
8 SALICIONAL •
8 SALICIONAL CELESTE •
4 PRINCIPAL •
4 SPITZFLÖTE •
2-2/3 NASARD •
2 BLOCKFLÖTE •
1-3/5 TIERCE •
MIXTURE IV •
16 BASSON
8 TROMPETTE
8 OBOE •
8 VOX HUMANA
4 CLARION
TREMULANT
UNISON OFF
GENISYS VOICE 3
GENISYS VOICE 4

GREAT
16 BOURDON DOUX (SW)
8 PRINCIPAL •
8 BOURDON •
8 GEMSHORN •
8 FLUTE CELESTE II
4 OCTAVE •
4 ROHRFLÖTE •
2-2/3 QUINTE •
2 SUPEROCTAVE •
FOURNITURE IV
MIXTURE IV •
8 TROMPETTE •
TREMULANT
CHIMES
GT-PD EXPRESS W/CHOIR
GT-CH MANUAL TRANSFER
GENISYS VOICE 5
GENISYS VOICE 6

CHOIR
16 ERZÄHLER
8 PRINCIPAL
8 HOLZ GEDACKT
8 ERZÄHLER
8 ERZÄHLER CELESTE
4 OCTAVE
4 KOPPELFLÖTE
2 SUPER OCTAVE
1-1/3 QUINTFLÖTE
MIXTURE III
8 FESTIVAL TRUMPET
8 KRUMMHORN
TREMULANT
UNISON OFF
CHOIR EXPRESS W/SWELL
GENISYS VOICE 7
GENISYS VOICE 8

COUPLERS
8 GREAT TO PEDAL
8 SWELL TO PEDAL
8 CHOIR TO PEDAL
8 SWELL TO GREAT
8 CHOIR TO GREAT
8 SWELL TO CHOIR
MELODY COUPLER CH>GT
BASS COUPLER
GENISYS VOICES COUPLE

GENERAL
ALTERNATE TUNING
TREMULANTS FULL

ANTIPHONAL
SWELL MAINS OFF
SWELL TO ANTIPHONAL
ADD DIGITAL
SUBSTITUTE DIGITAL

TOE STUD
ZIMBELSTERN

MIDI
MIDI ON PEDAL
MIDI ON SWELL
MIDI ON GREAT
MIDI ON CHOIR

• indicates pipes