

**PEDAL**

64 RESULTANT  
 32 CONTRE BOURDON  
 32 CONTRA VIOLONE  
 32 GAMBA (ST)  
 32 VIOLONE (ST)  
 16 CONTRE BASSE  
 16 BOURDON  
 16 ROHR BOURDON (SW)  
 16 VIOLONE  
 16 GAMBA (ST)  
 16 VIOLONE (ST)  
 8 OCTAVE  
 8 GEDACKT FLÖTE  
 4 CHORALBASS  
 4 FLÛTE  
 MIXTURE IV  
 32 CONTRE BOMBARDE  
 32 CONTRA DBL. TRUMPET (GT)  
 16 BOMBARDE  
 16 DOUBLE TRUMPET (GT)  
 8 TROMPETTE  
 4 CLARION  
 GENISYS VOICE 1  
 GENISYS VOICE 2

**SWELL**

16 ROHR BOURDON  
 8 GEIGEN DIAPASON  
 8 ROHRFLÖTE  
 8 FLUTE DOLCE CELESTE II  
 8 VIOLE DE GAMBA  
 8 VIOLE CELESTE  
 4 OCTAVE GEIGEN  
 4 FLAUTO TRAVERSO  
 2-2/3 NASARD  
 2 PICCOLO  
 1-3/5 TIERCE  
 PLEIN JEU IV  
 16 CONTRE HAUTOBOIS  
 8 TROMPETTE  
 8 OBOE  
 8 VOX HUMANA  
 4 CLAIRON  
 CELESTA (SO)  
 TREMULANT  
 16 SWELL  
 UNISON OFF  
 4 SWELL  
 GENISYS VOICE 3  
 GENISYS VOICE 4

**STRING**

8 GAMBA II  
 8 SALICIONAL II  
 8 1<sup>ST</sup> VIOLE II  
 8 2<sup>ND</sup> VIOLE II  
 4 DULCET II  
 4 SALICET II  
 2 VIOLINA II  
 DULCIANA MIXTURE V  
 TREMULANT  
 CELESTES OFF  
 16 PEDAL STRINGS  
 8 PEDAL STRINGS  
 4 PEDAL STRINGS  
 STRING EXPRESS W/SWELL  
 STRING EXPRESS W/GREAT-PEDAL  
 STRING EXPRESS W/CHOIR

**GREAT**

16 GAMBA  
 16 SPITZFLUTE  
 8 DIAPASON •  
 8 BOURDON •  
 8 SINGEND GEDECKT  
 8 GEMSHORN  
 4 OCTAVE •  
 4 KOPPELFLÖTE  
 2-2/3 TWELFTH  
 2 FIFTEENTH •  
 2 WALDFLÖTE  
 MIXTURE IV  
 SHARF III  
 16 DOUBLE TRUMPET  
 8 TROMPETTE  
 CHIMES  
 TREMULANT  
 GENISYS VOICE 5  
 GENISYS VOICE 6  
 GT-PD UNENCLOSED  
 BASS COUPLER

**CHOIR**

16 DULCIANA  
 8 PRINCIPAL  
 8 COR DE NUIT  
 8 DULCIANA  
 8 UNDA MARIS  
 4 OCTAVE  
 4 ZAUBERFLÖTE  
 4 DULCIANA CELESTE II  
 2 GEMSHORN  
 1-1/3 QUINTFLÖTE  
 MIXTURE III  
 8 CROMORNE  
 TREMULANT  
 GENISYS VOICE 7  
 GENISYS VOICE 8  
 CHOIR UNISON OFF  
 CHOIR UNENCLOSED  
 MELODY COUPLER CH>GT  
 GT-CH MANUAL TRANSFER

**SOLO**

16 GAMBA CELESTE II  
 8 FLAUTO MIRABILIS  
 8 SOLO GAMBA  
 8 GAMBA CELESTE  
 4 GAMBETTE CELESTE II  
 16 TUBA MIRABILIS  
 8 TUBA MIRABILIS  
 8 FRENCH HORN  
 8 CORNO DI BASSETTO  
 8 COR ANGLAIS  
 4 OCTAVE MIRABILIS  
 CELESTA  
 HARPSICHORD  
 TREMULANT  
 GENISYS VOICE 9  
 GENISYS VOICE 10

**COUPLERS**

8 GREAT TO PEDAL  
 4 GREAT TO PEDAL  
 8 SWELL TO PEDAL  
 4 SWELL TO PEDAL  
 8 CHOIR TO PEDAL  
 8 SOLO TO PEDAL  
 8 SOLO TO SWELL  
 16 SWELL TO GREAT  
 8 SWELL TO GREAT  
 4 SWELL TO GREAT  
 8 CHOIR TO GREAT  
 8 SOLO TO GREAT  
 16 SWELL TO CHOIR  
 8 SWELL TO CHOIR  
 4 SWELL TO CHOIR  
 8 SOLO TO CHOIR  
 16 STRING ON SWELL  
 8 STRING ON SWELL  
 4 STRING ON SWELL  
 16 STRING ON GREAT  
 8 STRING ON GREAT  
 4 STRING ON GREAT  
 16 STRING ON CHOIR  
 8 STRING ON CHOIR  
 4 STRING ON CHOIR  
 16 STRING ON SOLO  
 8 STRING ON SOLO  
 4 STRING ON SOLO  
 GENISYS VOICES COUPLE

**GENERAL**

ALL SWELLS TO SWELL  
 SOLO UNENCLOSED  
 TREMULANTS FULL  
 ALTERNATE TUNING  
 SOLO MAINS OFF  
 SOLO TO ANTIPH.  
 SWELL MAINS OFF  
 SWELL TO ANTIPH.  
 STRING MAINS OFF  
 STRING TO ANTIPH.  
 CHOIR MAINS OFF  
 CHOIR TO ANTIPH.

**PIPE PREP**

ADD PIPES  
 SUB PIPES

**TOE STUD/PISTON**

ZIMBELSTERN  
 PAGE TURN

**MIDI**

MIDI ON PEDAL  
 MIDI ON SWELL  
 MIDI ON GREAT  
 MIDI ON CHOIR  
 MIDI ON SOLO

• INDICATES PIPES